



Council to override inspector general bill

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Going out: Pool parties aren't just for kids

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NEWS

Top 3

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outlines NYCHA

3'Red Sox 1B Mike Napoli dating

To our readers

This special weekend

newspaper features

extended movie,

entertainment and

Going Out content

to help heat up your

already-hot week-end. And if you miss

us too much on Friday (or Saturday, or

Sunday, or anytime at all, really) our

newsroom remains busy with updates

24/7 on www.metro. us. Sticking around

the city? Then check

our local event site, www.MyMetro.us, for ideas on how to

get out and about

this weekend.

policy proposals'

porn star Rachel



NYPD inspector veto up for vote

Oversight. Some council members will vote on Thursday to overturn the veto of an NYPD inspector general.

The City Council's controversial Community Safety Act will come for another vote of sorts Thursday, as the Council will vote to override Mayor Michael Bloomberg's vetoes of the inspector general bill and the anti-profiling bill the Council passed in late June.

Both bills passed with

a veto-proof majority, but the mayor vetoed them anyway, and he and other opponents spent the last several weeks trying to negotiate changes of heart among the council members. But the bills' proponents are not worried.

"I'm optimistic," Brooklyn Councilman Brad Lander, one of the primary architects of the bills with Councilman Jumaane Williams, said. "I'm excited about this."

Lander said that if the veto overrides go through, the inspector general bill would take effect Jan. 1, 2014, and the anti-profiling bill would take effect 90 days after enactment, around late November.

"People really gave it a lot of thought, did a lot of research, and I believe came to their votes on the 26th [of June] thoughtfully and honestly." Brad Lander

As the bills would not take effect until the next mayor's tenure, it will really be the next mayor who has to deal with their ramifications.

Lander said he is not anticipating any surprises in tomorrow's veto override

One of the most vocal opponents of the bills is Councilman Peter Vallone, who had initially refused to call the two to a vote in his public safety committee. Council Speaker Christine Quinn bypassed his committee and pushed the bill to the floor for a vote by the full Council.

Asked if there is a chance the veto override will not happen, Vallone replied, "Anything's possible."



DANIELLE TCHOLAKIAN

Crash. TLC to suspend license of cabbie that hit tourist in Midtown

The city's Taxi and Limousine Commission plans to suspend the license of the cab driver who jumped a curb on Sixth Avenue and hit a woman, severing part of her right leg.

Sian Green, 23, was visiting from England when a cab veered onto the Midtown sidewalk

where she was standing. Part of her right leg could not be reattached.

The driver, M.D. Himon, escaped unscathed.

A TLC spokesman said they began the process of suspending Himon's license for a pattern of other moving violations.

Election 2013



Squadron challenges NYPD on 'Close to Home'

State Senator Daniel Squadron appears to be cutting his potential public advocate teeth with a letter to NYPD Commissioner Ray Kelly regarding the embattled Close to Home program.

The initiative is intended to place non-violent juvenile offenders in group homes near their families rather than in upstate prisons. The aim is to reduce recidivism, but several youths have run away and gotten re-arrested.

In his letter, Squadron argues that with better resources, the initiative could result in long-term positive change to the juvenile justice system.

DANIELLE TCHOLAKIAN

In Astoria

Cops: Woman raped by neighbor

A 22-year-old woman was raped in her bed in Astoria early Wednesday, police reported.

Cops said the attacker raped her vaginally and anally.

Police said that her father tried to fight off the assailant before he jumped out the window.

The father told police he recognized his daughter's attacker as a neighbor. Responding officers arrested Andres Santana, 30, whom the victim's father identified as the attacker.

DANIELLE TCHOLAKIAN

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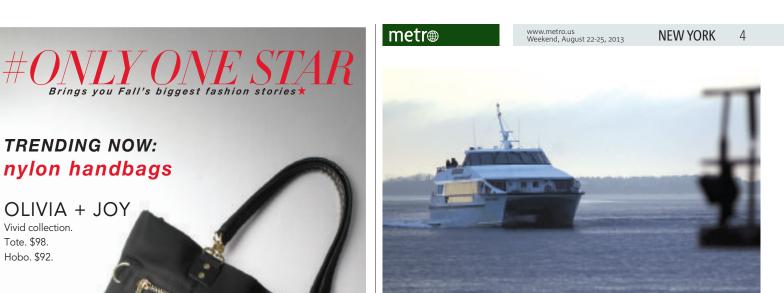


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Ferry service to the Rockaways gets extension

This is the third extension that the Rockaways ferry service has received. / GETTY IMAGE

Water ride. The ferry service has proven popular in areas stricken by superstorm Sandy.

Weekday ferry service between the Rockaways and Lower Manhattan will continue through the end of January, officials announced Wednesday.

"Ferry service has proven to be a popular and effective mode of transportation for Rockaways and Brooklyn residents," Mayor Michael Bloomberg said.

The \$2-ferry service runs from Beach 108th St. and Beach Channel Drive in Queens, stopping in Sunset Park, Brooklyn, and Pier 11 in Lower Manhattan, with a free transfer to E. 34th Street in Mid-

Last month, the ferry began stopping in Brooklyn to accommodate some 65,000 R train riders affected by Sandy-related repairs.

Brooklyn Councilman Vincent Gentile said he did a jig when he heard of the extension.

Queens Borough Presi-

dent Helen Marshall said the extension was "wonderful" news.

SANDERS

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Vincent Gentile



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Crown Heights

Man shot in Brooklyn

A man was found dead in Crown Heights Wednesday, cops reported.

Cops said a 911 call came in reporting a man shot in front of 1607 Sterling Place.

Responding officers discovered a 32-year-old black male on the sidewalk with two gunshot wounds, police said.

An investigation is now underway. DANIELLE TCHOLAKIAN

NYPD. Man is caught masturbating on bus

A 27-year-old woman riding a Bronx bus was threatened by a man with a knife after she caught him masturbating, police said.

The victim was aboard a BX2 bus with her children when she saw the suspect masturbating. She told the man to stop and alerted the bus driver. The suspect then approached the woman and displayed a knife.

The suspect fled the bus when it stopped.



Anyone with information is asked to call the NYPD's Crime Stoppers Hotline at 800-577-TIPS

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Quinn and de Blasio feud over misquote

Election 2013. The campaigns dueled over a misquote attributed to de Blasio's wife that appeared in a New York Times column.

City Council Speaker Christine Quinn said that she was personally offended after an opponent's wife reportedly said the mayoral candidate wasn't approachable on child care issues.

"I have taken a number of shots in this race from the men running against me, and I accept that as par for the course in a political campaign. But to criticize me as not understanding what young families go through because I might not have children is over the line, and I take great personal offense to the comment, as does my wife," Quinn said.

Quinn was responding to comments from Chirlane McCray, Public Advocate Bill de Blasio's wife, who was misquoted in a New York Times column discussing why Quinn may be viewed as inaccessible by female voters.

She's not the kind of

Political feud

Attacks between Quinn and de Blasio's campaigns have gotten more heated after the latest polls showed them in the top two spots.

 Quinn's campaign launched a Tumblr poking fun at de Blasio's so-called "hypocrisy."

For its part, de Blasio's campaign released an ad targeting Quinn's support of Police Commissioner Ray Kelly.

Personal decision

"As vouna teenage girls, both my wife and I lost our mothers, and the decision to have children is a deep and personal one that we should be afforded the opportunity to make, without aspersion."

person I feel I can go up to and talk to about issues like taking care of children at a young age and paid sick leave," McCray said, as quoted by the Times' Maureen Dowd.

In a recording of the interview released by de Blasio's campaign, Mc-Cray says: "I don't see her speaking to the concerns of

women who have to take care of children at a young age or send them to school and after school, paid sick days, issues in the workplace. She is not speaking to any of those issues."

After being asked a follow-up question, McCray continued that Quinn "is not the kind of person that I feel that you can go up and talk to and have a conversation with about those things, and I suspect that other women feel the same thing I'm feeling.'

The New York Times issued a correction. Dowd later told Politico: "The substance is the same, but the quote should be exact."

In spite of the correction, Quinn spokesman Mike Morey said the "essence" of McCray's comments were the same

SANDERS

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On Primary Day, Tuesday, Sept 10^{th,} Vote for the only candidate who has consistently stood up for you—Vote John Liu for Mayor

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Report. Continental AG, Google to work on self-driving vehicles

German automotive parts maker Continental AG is close to securing alliances with Google and IBM to develop autonomous driving systems for cars, a German

newspaper reported. Daily Frankfurter Allgemeine Zeitung cited unspecified sources as saying Continental aims

to unveil the two pacts at the Frankfurt Car Show in September.

www.metro.us Weekend, August 22-25, 2013

Continental is already in an alliance with network equipment maker Cisco Systems to work on systems for automated and driverless cars and on data transfer between cars.

Bizarre twist

Family of man who kidnapped Calif. teen says he may be her father

The family of a man authorities say abducted a California girl after killing her mother and brother is claiming the kidnapper was the biological father of the two children.

James DiMaggio alleg-

edly kidnapped Hannah Anderson and took her into the Idaho wilderness, where police rescued her after shooting and killing him earlier this month.

Family spokesman Andrew Španswick told KGTV-TV that they have requested DNA tests they believe will prove that DiMaggio was the father of Hannah and her brother Ethan. REUTERS

Facebook-led project seeks to add world Internet access



Ad revenue.

Facebook recently reported quarterly results exceeding expectations.

Facebook Inc.'s Chief Executive Mark Zuckerberg has enlisted Samsung Electronics Co. Ltd, Qualcomm Inc. and four other companies for a project aimed at bringing Internet access to people around the world who cannot afford it, following efforts by Google Inc.

The project, called Internet.org, is the lat-est move by an Internet company trying to expand Web access globally. Facebook rival Google is hoping technology, including balloons, wireless and fiber connections will expand connectivity.

Internet.org, which was launched on Wednes-

day, will focus on seeking ways to help the 5 billion people — or two-thirds of the world's population who do not have Internet access to come online, the company said in a statement.

The partnership's po-tential projects will include the development of lower-cost smartphones and the deployment of Internet access in underserved communities, as well as working on ways to reduce the amount of data downloads required to run Internet applications, according to Facebook. **REUTERS**

While 2.7 billion people are already online, the number is increasing by less than 9 percent annually, a rate that Zuckerberg said was too slow. Two-thirds of the world's population still has no Internet access





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NEWS 10

WikiLeaks trial.

US soldier Manning gets 35 years in prison

U.S. soldier Bradley Manning was sentenced on Wednesday to serve 35 years in a military prison for turning over more than 700,000 classified files to WikiLeaks in the biggest breach of secret data in the nation's history.

Judge Col. Denise Lind sentenced the 25-year-old former low-level intelligence analyst to less time behind bars than the 60 years military prosecutors had sought, and said Manning could be eligible for parole in about a decade, after serving one-third of his prison term.

Even that shorter pris-



on term is seen as a strong deterrent to others who may consider exposing U.S. government secrets, according to experts and transparency advocates.

Parole in decade

WikiLeaks says jail term is 'strategic victory'

WikiLeaks said a 35year jail term handed down to Bradley Manning for leaking classified files was a "strategic victory" as it meant he was eligible for parole in less than a decade.

"Bradley Manning now eligible for release in less than 9 years, 4.4 in one calculation." WikiLeaks said on its official Twitter feed.

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN





I'VE GOT A SECRET

With all the news about governments listening in on phone calls and plundering around in emails, you may have noticed a surge in stories about encryption. Privacy advocates believe using computers to encode our conversations may be the only way for people to escape the prying eyes and ears of Big Brother both here and abroad, and I must say I am delighted.

Ever since I was a kid, I've loved the idea of communicating in code. I can't imagine how many scraps of paper I filled with cryptic lines and stashed in secret locations for my James Bondish pals to find: "The mailman has the order and is sleeping in Guam." "Fishing is a great sport, but jugglers don't own watches." "Barbra is flying a kite, but Streisand is eating fried steak.'

We tried numeric codes, drawings with lots of swoops and arrows, and variations on ancient Egyptian pictograms. Of



Quoted

We tried numeric codes, drawings with lots of swoops and arrows and variations on ancient Egyptian pictograms.

course, none of us could ever figure out what the other guy meant, but we took that as proof that our codes were really excellent. After all, if we didn't know what we were saying, how could anyone else crack into our secret society?

Years later, when my wife and I became parents, I descended into code-speak again. Whenever she wanted to chat about something that might agitate the kids, she would slip into some rudimentary French that she thought I might comprehend. Despite my four years of French 1 in high school, the results were mixed. She'd ask if I thought ice cream would be a nice treat for the toddlers and I'd stand there shouting out guesses like a maniac playing charades. "Camping? Horseshoes? You need to buy a carpet? You'd like some goat's milk?'

Still, I've never lost my love of this whole concept of secret messages and if that's the way we are going, I say "Cry havoc and let slip the dogs." Which, btw, is my secret code for, "Heck, half the time I don't understand what people are trying to say in emails anyway. Might as well make it official."



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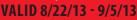
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NEWS 12

School. Pakistani seminary furious over US 'terrorist' stigma

Students and teachers at a Pakistani Islamic school designated as a "terrorist training center" by the United States furiously rebutted the charges Wednesday and said they had not had a chance to defend themselves against the accusations.

The U.S. Treasury imposed economic sanctions on the Ganj madrassa, or Islamic school, in Peshawar on Tuesday, saying it trained

recruits and facilitated funding for al Qaeda, the Taliban and Lashkar-e-Taiba, which is accused by Indian intelligence of masterminding the 2008 Mumbai attacks.

The sanctions include a ban on U.S. citizens having any dealings with individuals or assets linked to the school. The Pakistani Interior Ministry and army declined to comment on the decision. REUTERS

Deposed leader

Court orders Mubarak's release

Deposed Egyptian leader Hosni Mubarak will leave jail as early as Thursday after a court ruling that jolted a divided nation already in turmoil seven weeks after the army toppled Islamist President Mohamed Morsi.

Convening at the Cairo jail where Mubarak is held, the court ordered his release. REUTERS

Gas 'kills hundreds' in Syria, UN Security Council convenes

Chemical weapons.

Doctors described symptoms that they believe point to sarin gas.

Syria's opposition accused government forces of gassing hundreds of people on Wednesday by firing rockets that released deadly fumes over rebel-held Damascus suburbs, killing men, women and children as they slept.

as they slept.
While U.N. Secretary
General Ban Ki-moon expressed shock, immediate international action is
likely to be limited, with
the divisions among major
powers that have crippled
efforts to quell two-and-ahalf years of civil war still
much in evidence.

Russia hastened to back up denials from the administration of President Bashar al-Assad by saying it looked like a rebel "provo-



Death estimate

1,300

With the dead estimated at between 500 and 1,300, what would be the world's most lethal chemical weapons attack since the 1980s prompted an emergency meeting of the U.N. Security Council in New York.

used by the Asad regime. / GETTY IMAGES

cation" to discredit him.

Britain voiced the opposite view: "I hope this will wake up some who have supported the Assad regime to realize its murderous and barbaric nature," Foreign Secretary William Hague said on a visit to Paris, London's ally against Assad.

France, Britain, the

United States and others called for an immediate on-site investigation by U.N. chemical weapons inspectors who arrived in the Syrian capital only this week. Moscow, urging an "objective" inquiry, said the very presence of that team suggested government forces were not to blame. REUTERS





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March to mark anniversary of MLK Jr.'s 'dream' speech



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Dr. Martin Luther King Jr. waves to the crowd of more than 200,000 people gathered on the Mall during the March on Washington after delivering his "I have a dream" speech, Aug. 28, 1963. / GETTY IMAGES

Tribute. The U.S. Postal Service will unveil a commemorative stamp on Aug. 23.

Marches, speeches and global bell-ringing are set to mark the 50th anniversary of the Rev. Martin Luther King Jr.'s "I have a dream" speech, a key event in the struggle of African Americans for racial equality.

The week of commemorations in Washington will culminate on Aug. 28, when President Barack Obama, the first black U.S. president, will speak at the Lincoln Memorial 50 years to the day after King made his historic address at the site.

King, an advocate of nonviolence, was among six organizers of the 1963 March on Washington, a rally for jobs and freedom.

The March on Washington helped pressure Congress to pass the land-mark Civil Rights and Voting Rights acts in 1964 and 1965, respectively. The Supreme Court struck down a key provision of the Voting Řights Act in June, and Obama has called that ruling a setback.

Events in Washington kicked off on Aug. 21 with a commemorative service at Mount Airy Baptist Church. Seminars on women and young people in the civil rights movement and on March on Washington figures Bayard Rustin and A. Philip Randolph will take place in the following days. **REUTERS**

Marchers

King led about 250,000 marchers to the Lincoln Memorial on the National Mall and delivered his signature "I have a dream" speech from its steps

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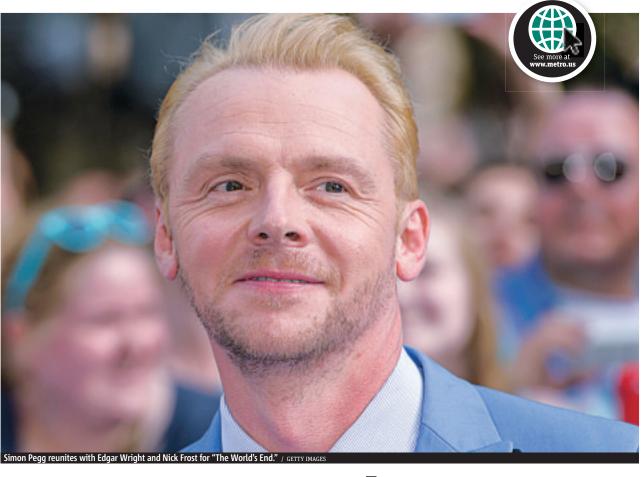
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Not-so-simple Simon

Interview. The star and co-writer of "The World's End" talks playing a jerk and throwing off expectations.

For the finale in director Edgar Wright's so-called "Cornetto Trilogy" — following "Shaun of the Dead" and "Hot Fuzz" - actor and co-writer Simon Pegg wanted to play something other than the nice guy. Enter the loudmouthed, stuck-in-thepast Gary King (Pegg), who reunites his reluctant high school chums for a night of binge drinking and nostalgia in "The World's End." While Gary is very much the hero of the film, he's not exactly likable, and that's entirely by design, according to Pegg.

"Selfishly, I wanted to be the overtly comic one in this," Pegg says. "And I wanted to make Gary as maddening and irritating and difficult to like as A convinced consumer

The Comic-Con complex

A self-proclaimed geek and longtime comics fan, Simon Pegg feels right at home at San Diego Comic-Con, where he and Edgar Wright brought "The World's End" for an early U.S. unveiling. But given how much Comic-Con and the popular culture it celebrates have come to dominate the entertainment industry, Pegg admits he's a bit worried.

"I read an essay on America by Jean Baudrillard when I was at university and it was

all about the infantilization of society and about how we are kept young by being fed — this is a very contentious subject here — arguably juvenile stuff," he says. "It keeps us young because it keeps us in touch with our childhood, makes us more pliable, makes us a bit easier to control. It was all about the way that it suits the dominant ideology, late capitalism, to keep us in a state of arrested development because it makes us easier to convince to be consumers and stuff. And here we are."

possible because I knew ultimately there was an excuse for it. And also, it's just a lot of fun to be such a dick. As an actor, it's a

Pegg's Gary was very much the top dog in high school, leading around his

pals (played as adults by Nick Frost, Martin Freeman, Paddy Considine and Eddie Marsan) with little regard for how his future might play out. "I knew guys like that who were the absolute most popular boy. They were the best-

"Selfishly, I wanted to be the overtly comic one in this." Pegg on his character

looking, they were in a band, they were the lead singer of that band, they got all the girls and then they never quite moved on past that," Pegg says. "That glory was so intense that anything that came subsequently was unful-filling and that ate away at them, so that they started to live in the past and then eventually just became shadows of who they were in every way, all their potential lost. And it's really sad. I wanted Gary to be at once maddening and lovable and dickish.

Quite a tall order for the protagonist of a film. But then Pegg and Wright, as much as they revel in genre conventions in their comedies, are always looking to subvert mainstream expectations. That includes — not to give too much away — the ending of "The World's End," something Pegg sees as an antidote to the barrage of Hollywood endings. "I think the re-establishment of the status quo is a device which might anesthetize audiences a bit, might make them feel a bit nice when they leave the theater, but ultimately it makes you forget the film," he says.

"When we go to the movies often, we see normality and then we see it disrupted, then we see it return to normal and that's why we leave kind of thinking, 'Oh, that was nice," he says. "When in actual fact, sometimes it's good to upset the status quo completely and leave it undone. I think it's more challenging to an audience to not give them necessarily what their comfort zone



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"The Cornetto Trilogy" climaxes with a very British bang.

The cast and makers of apocalypse comedy "The World's End" are a good decade older than the cast and makers of apocalypse comedy "This is the End." That makes all the difference. Where the latter was essentially a string of (often inventive, often hilarious) non sequiturs and inside jokes about the clan spawned by Judd Apatow, the former is rooted in a middle-aged sense of disappointment and failure. Director Edgar Wright and actors/writers Simon Pegg and Nick Frost may be of the generation still in thrall to "Star Wars." But they are as aware of the problems with stunted adolescence as they are an embodiment



of it. Indeed, the entire setup for their third film - in the so-called "Cornetto Trilogy" that includes "Shaun of the Dead" and "Hot Fuzz," so named because of a brand of ice cream snacks in each — is about recreating the happy past. In 1990, five high schoolers attempted — and happily failed — a 12-pub pub crawl in their remote hometown. They've all grown up to varying degrees of success — except for Gary King (Pegg), who still dresses in a trench coat and Sisters of Mercy T-shirt, still rocks a mixtape that includes Suede and Soup Dragons and still wants to give the crawl another go. You can go home again — as long as you can guilt-trip your reluctant mates (Frost, Martin Freeman, Eddie Marsan and

Paddy Considine). There's a mid-film

Review

'The World's End'

Director: Edgar Wright

Stars: Simon Pegg, Nick Frost

Ratina: R

twist that ought not to be spoiled, although it's something vaguely involving the film's title. The shift from insightful study of Peter Pan syndrome to genre thrills isn't as smoothly integrated as it was in "Shaun of the Dead." Instead of a major world event that relates to the characters' issues, everyone just goes "Drunken Master," knocking back even more pints while storming into battle.

It's plenty of fun - right down to a genuinely novel capper — but to what end?

On the other hand, "The World's End" doesn't have the third act tonal collapse that slightly marred "Shaun." Wright and Pegg, who once again wrote the script, remain expert genre twisters, as well as underrated wordsmiths.

As with the rest of their work, many of the best jokes are verbal, as when Gary talks about getting the band back together but not the actual band they evidently once had. Even as their film gets delightfully away from them, "The World's End" makes a case for its makers, at least, and a case for staying somewhat emotionally



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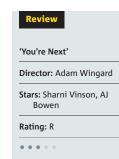
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Horror. 'You're Next' is an indie horror flick worth your money

The indie horror scene has so far been content to stay indie, with DIY filmmakers cutting their teeth on cheapie anthology films that wanted little more than to scare up a couple bucks on VOD.

"You're Next," from established director Adam Wingard and screenwriter Simon Barrett, premiered at festivals two years ago, and has sat on shelves since, waiting to be released as a mainstream viral sensation. But it has the feel of coming from filmmakers who have really honed their chops. Among its expendable cast are horror filmmaker Ti West and Joe Swanberg.

It's an old-fashioned home invasion thriller, where a massive gathering of a well-off family takes place in the kind of enormous, rural manse that attracts scary intruders with white fox masks. After baddies pepper a dinner with crossbow shots, mom cowers and dad bugs out. But the son's girlfriend (Sharni



Vinson) proves capable at keeping cool and finding solutions — or at least gorily felling villains.

The tone — comic yet horrific — gains a lot from the indie aesthetics. Wingard and Barrett know enough about the horror form that they can gently toy with it while satiating viewer needs. MATT PRIGGE



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LILY
COLLINS

The daughter of Phil Collins does young adult drama in "Mortal Instruments."

Lily Collins is bracing herself for the long haul with "Mortal" Instruments: City of Bones," the first in what's hoped to be a franchise of films based on the successful book series looking to capture some of that "Twilight" and "Hunger Games" magic. With the second film already greenlit — and going into production in September - Collins, daughter to hit-maker Phil, likes to think she knows what

What sort of mental preparation do you have to do before signing up for a franchise like this?

for a franchise like this? You have to really love the story. I was a fan of the books before I was cast, and I just think the story gets better and better. There are so many things in our movie that are introduced in the first book that get addressed in the movie that get cleared up or explained later that you really want the chance to, because it could leave you at a major cliff-

hanger and unresolved.

TAKE A LOOK AT

HER NOW

How do you approach the idea of spoilers when the film is based on a popular book series?

It's so weird; I don't know what I can say and what I can't say. It's in a book, and it's online. But then everyone's saying, "Don't remind them." I don't want to actively ruin the story for you. If you really wanted to know, you could totally find out, but I'm not going to be that person.

You don't get that with a movie made from an

original screenplay.
No, you don't. Then
you have to sign
those confidentiality
agreements, and that's
when it's like the
forbidden fruit. When
you're not supposed to
say something, that's
when you really, really
want to say it. And then
you just blurt it out
without even knowing it.



Bonus question

How much attention do you pay to online fan discussions?

I think originally when I was cast, I didn't quite understand the scope of the films or the books, and then all of a sudden all of these websites blasted up, and Twitter and Facebook and everything, and I was like, "Oh, it's actually really big." For every positive comment you'll find five bad ones, so I really try to separate myself. It's exciting when people come up who are excited about things, and that kind of gives me the extra drive to get through a long shooting day. But I think actively trying to find that stuff will only end up bringing you negativity as well. It's just not worth it. Already the articles aren't great, and then the comments just bring you down even further. "Like, I was so excited and now you've just made me upset. Thanks."

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The imperfect artistry of kung fu

Martial arts.

Expressionistic filmmaker Wong Kar-wai adds to the Ip Man movie pile.

The martial arts legend and teacher Ip Man has birthed a veritable cottage industry of recent biopics that have pounced on every last second of his life — or at least his myth. (This year alone already boasts "Ip Man: The Final Fight." Because of that, the one made by expressionistic filmmaker Wong Karwai is free to do what it wants, which "The Grandmaster" does and doesn't do. Make no mistake: This is a film by Wong Kar-wai — that is, moody, freeform, more about interior life than action, albeit with just enough ass-kicking to get by.

Wong — making his

first feature since 2007's rickety "My Blueberry Nights," starring Norah Jones — would seem an odd man to handle kung fu fighting. But he finds a middle ground. The scenes where Ip (Tony Leung) takes on foes exist precisely on the line separating smackdowns and grace. The tussles make coherent sense, but just barely. Every kick or hit is felt, and hard, but each blow comes punctuated with a sensuous slow-motion close-up - hands precisely, elegantly making contact, or rain drops flying from spinning bodies.

For the first half, the story is oddly coherent for Wong too. He's a film-maker who often gets lost in his own films, losing the bigger picture to details, rituals and asides. It's odd seeing him trace

Review

'The Grandmaster'

Director: Wong Kar-wai

Stars: Zhang Ziyi, Tony Leung Chiu Wai, Chang Chen

Rating: PG-13

. . . .

Ip's rise from nobody who's been secretly practicing the Wing Chun style for years to his first flush with fame.

The Wong of old rallies in the second half, which shifts to Ip's relationship with Gong Er (Zhang Ziyi), the headstrong (and entirely invented) daughter of a martial arts master. The two never consummate their passions, but passions do bloom. The

duels in "The Grandmaster" are closer to dance, but the one between Ip and Gong is like hot sex. They seem to float as they pummel each other on a staircase, their noses almost touching as they spin past each other.

The version of "The Grandmaster" shown in America has been shorn of 20 minutes by the infamous Harvey "Scissorhands" Weinstein,

albeit with Wong's aid. There's slightly more action in this cut, and the last act is radically restructured to placate martial arts nerds. This kind of makes sense: The Hong Kong/Chinese cut becomes increasingly melancholic, mourning Ip's transition from promising man of action to teacher. (The American version dwells on a young pupil, who is implied to

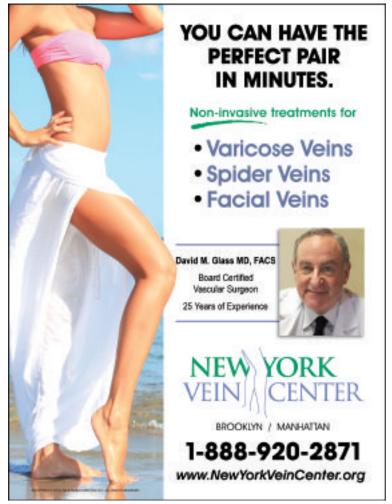
be Ip's most storied protege, Bruce Lee.) Attempts to punch up the ending make for some structural incoherence, especially since Gong eventually becomes more of a presence than Ip. In either cut, the film is imperfect — but no one does imperfect like Wong.



MATT PRIGGE matt.prigge@metro.us







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"There's never a monthly bill to pay and all the channels you get with Clear-Cast are absolutely free. So you see, Clear-Cast is not like cable or satellite. It was engineered to access solely the over-the-air signals that include all the top rated national and regional networks, like ABC, NBC, CBS, FOX, PBS, CW and about 90% of the most watched TV shows like America's Got Talent, NCIS, 60 Minutes, American Idol, The Big Bang Theory, The Bachelorette, Person of Interest, CSI, The Mentalist, Two and a Half Men, Sunday Night Football plus news, weather and more all for free with no monthly bills," Miller said.

"That's why Clear-Cast is such a great alternative for everyone who is sick and tired of paying expensive cable and satellite bills every month," he said.

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And here's the best part. The sleek micro antenna device called Clear-Cast is so technically advanced it pulls in even more of the channels being broadcast in your area for Free with no monthly bills.

That way you can channel surf through the favorite TV shows. The number of shows and channels you'll get depends on where you live. People living in large metropolitan areas may get up to 53 static-free channels, while people in outlying areas will get less. That means even

if you're in a rural area that just pulls in NBC, ABC, CBS, FOX and PBS broadcasts there's hundreds of shows each year to watch for free.

Consumers report that the crystal clear picture quality with Clear-Cast is the best they've ever seen. That's because you get virtually all pure uncompressed signals direct from the broadcasters for free.

Clear-Cast was engineered to link up directly like a huge outdoor directional antenna but in a lightweight, slim-line package. Its sturdy copper alloy and polymer construction will most likely far outlast your TV.

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It's just Hendrix

Theater. Elaine Hendrix has more than 100 TV, film and stage credits. Catch her live in NYC.

We spoke with Elaine Hendrix, who's most known for acting in movies such as "The Parent Trap" and "Inspector Gadget 2," about her latest role — but it's not on the big screen, it's off-Broadway. She stars in "It's Just Sex," about three couples dealing with troubled marriages who swap partners, through Aug. 28. The show will continue running at Actors Temple Theatre, with tickets currently on sale through Oct. 30 (www. itsjustsexplay.com).

Was it strange to take a break from film and TV?

I'd done a lot of plays growing up, and I went to performing art school, so theater is my home. When I was a kid performing, I never even thought film or TV was an option.

Tell us about your character in "İt's Just Sex."

I play Lisa. She's a very sharp attorney, and unfortunately she doesn't know how to turn that sharpness off, and she treats her home life very much like her work life. And she's definitely in a time of her life where she wants to shake things up, and is very open and likes the idea of swapping.

Do audience members relate to Lisa?



Q&A

How have your looks affected your career?

I play strong women. I tend to play icy women not all the time, but that's what I'm best known for. ... I don't look necessarily like my age, so I'm just now starting to get some of the mom roles, competing with some of the slightly older women, like Marcia Gay Harden. It's a wacky business.

Jane Doe is going to identify a little bit with each [woman in the show], but I think she's gonna see herself most in one of them. I have had so many women coming up to me and so sheepishly be like, "I was watching myself and my husband up there with you, and I'm gonna try to be nicer to my hus-

band." And I'm like, "Yeah, you should go right now and cuddle up with him!" I see my character being a very modern woman [who] has got so wrapped up in her career that she has lost sight of balance. And I think that's something women struggle with constantly, their career life versus their home life — especially if their career life involves being a strong, tough, masculine woman. It's kind of hard to shrug that off by the end of the day. And then the character can take the home life for granted.

Does the play have a happy ending after the spouse-swapping?

I feel like there is a giant ellipsis after this play. We see each story sort of wrapped up, but we have had a lot of discussions and joking about what happens when they get



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42nd Street Between 7th and 8th

BLUE JASMINE (PG-13) Fri and Sat 11:00, 1:40, 4:20, 7:05, 9:50, 12:40.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video:Digital Presentation; **Sun** 11:00-1:40-4:20-7:05-9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video; Digital

CHENNAI EXPRESS (NR) Fri and Sat 12:05, 3:30, 6:50.0 INDEPENDENT; Digital Presentation; **Sun** 12:05-3:30-6:50-10:10.C INDEPEN-DENT:Digital Presentation

ELYSIUM (R) Fri 12:20, 3:05, 5:55, 8:45, 11:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 10:20-1:15-3:55-4:05-6:55-7:35-9:45 11:15-12:35. Digital Presentation; Sat 10:25-12:20-1:15-3:05-4:05-5:55-6:55 8:45-9:45-11:35-12:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:25-12:20-1:15-3:05-4:05-5:55-6:55-8:45-9:45-11:35. CC/DVS-Closed Captions & Descriptive Video: Digital Presentation

ELYSIUM: THE IMAX EXPERIENCE (R) 11:20, 2:10, 5:00, 7:50, 10:40. Digital Presentation:IMAX

THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) **Fri** 10:30, 1:35, 4:40, 7:45, 10:55.C INDEPENDENT; Digital Presentation; Fri 12:05-3:10-6:15-9:20-12:25.C INDEPENDENT;ETX: Enhanced Theatre Experience: Sat 12:05-3:10 6:15-9:20-12:25.C INDEPENDENT:ETX: Enhanced Theatre Experience; Sat and Sun 10:30-1:35-4:40-7:45-10:50.C INDEPENDENT;Digital Presentation; Sun 12:05-3:10-6:15-9:20.C INDEPENDENT;ETX: Enhanced Theatre Experience

GROWN UPS 2 (PG-13) Fri 10:50, 1:45 4:35, 7:25, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:50. Digital Presentation; **Sat** 1:45-4:35-7:25-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-1:45-4:35-7:25-10:15. Presentation

JOBS (PG-13) Fri 10:00, 11:30, 1:05, 2:35, 4:10, 5:45, 7:20, 9:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** 10:00-11:30-1:05-2:35-4:10-5:45-7:20-9:00-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:00-11:30-1:05-2:35-4:10-5:45 7:20-9:00-10:30-12:00 CC/DVS-Closed Captions & Descriptive Video; Digital

IFF DANIFIS' THE BUTLER (PG-13) Fri and Sat 10:05, 12:15, 1:10, 3:20, 4:30, 6:30, 7:40, 9:55, 11:00, 11:55.C INDE-PENDENT;CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Fri and Sat 11:05-2:20-5:30-8:50.C INDEPENDENT; Digital Presentation; **Sun** 10:05-12:15-1:10-3:20-4:30-6:30-7:40-9:55-11:00.C Captions & Descriptive Video;Digital Presentation; Sun 11:05-2:20-5:30-8:50-11:55.C INDEPENDENT;Digital

MADRAS CAFE (NR) Fri 12:25. Digital Presentation; Sat and Sun 12:25-3:55-7:35-11:15. Digital Presentation MONSTERS UNIVERSITY (G) Fri and Sat

10:15, 1:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; 10:10-1:00. CC/DVS-Closed Captions & Descriptive Video;Digital

ONCE UPON A TIME IN MUMBAAI DOBARA (NR) Fri 4:15, 8:05, 11:40.C INDEPENDENT; Digital Presentation; Sat and Sun 4:15-8:05-11:40.C INDE-PENDENT: Digital Presentation

PACIFIC RIM (PG-13) Fri and Sat 11:50, 6:05, 12:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:50-6:05. CC/DVS-Closed Captions & Descriptive Video;Digital

PACIFIC RIM IN 3D (PG-13) 2:55, 9:15. CC/DVS-Closed Captions & Descriptive Video:RealD 3D

PERCY JACKSON: SEA OF MONSTERS (PG) 12:00, 2:45, 8:20, 11:05. CC/DVS-Closed Captions & Descriptive ·Digital Presentation

PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 5:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D PLANES (PG) Fri and Sat 12:30, 5:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 12:30-3:05-5:40-8:15-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital

PLANES IN 3D (PG) Fri and Sat 10:00, 3:05, 8:15. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; Sun 10:00. CC/DVS-Closed Captions & Descriptive

Video;RealD 3D SAVANNAH (PG-13) Fri 10:00, 12:50, 3:50, 7:00, 10:00, 12:50,C INDEPEN-DENT;Digital Presentation; **Sat** 10:00-12:50-3:50-7:00-10:00-12:45.C INDE-PENDENT; Digital Presentation; **Sur** 10:05-12:50-3:50-7:00-10:00.C INDE PENDENT: Digital Presentation

THE SPECTACULAR NOW (R) Fri 10:10, 12:40, 3:15, 6:20, 8:55, 11:45.C INDE-PENDENT; Digital Presentation; Sat 10:10-12:40-3:15-6:20-8:55-11:45.C INDEPENDENT; Digital Presentation; **Sun** 10:15-12:40-3:15-6:20-8:55-11:45.C INDEPENDENT; Digital Presentation

THE WOLVERINE IN 3D (PG-13) Fri

8:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D THE WOLVERINE (PG-13) Fri 10:55,

5:10, 11:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation WORLD WAR Z 3D (PG-13) Fri 2:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE WORLD'S END (R) Fri 10:45, 12:10, 1:35, 3:00, 4:25, 5:50, 7:15, 8:40, 10:05 11:30. Digital Presentation; **Sat** 10:45 12.10-1.35-3.00-4.25-5.50-7.15-8.40 10:05-11:30-1:00. Digital Presentation; **Sat** 12:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:45-12:10-1:35-3:00-4:25-5:50-7:15-8:40-10:05-11:30. Digital Presentation

YOU'RE NEXT (R) Fri 11:55. Digital Presentation; Fri 10:40-12:00-1:20-2:40-4:00-5:20-6:40-8:00-9:30-10:40-11:15-12:15-12:45-1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:40-12:00-1:20-2.40-4.00-2.20-6.40-8.00-9.30-10.40 11:15-12:15-1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:40-12:00-1:20-2:40-4:00-5:20-6:40-8:00-9:25-10:40-12:00. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation

AMC Loews Kips Bay 15

888-AMC-4FUN Corner of 31st Street and 2nd Avenue 2 GUNS (R) 1:50, 7:35. Digital

BLUE JASMINE (PG-13) 9:30, 12:05, 1:20, 2:40, 5:10, 6:40, 7:40, 10:15.C

INDEPENDENT; Digital Presentation **THE CONJURING** (R) 11:00, 4:30, 10:20. Digital Presentation

ELYSIUM (R) 9:50, 12:25, 3:05, 5:50, 8:30, 11:15. Digital Presentation ELYSIUM: THE IMAX EXPERIENCE (R) 11:00, 1:50, 4:30, 7:10, 10:00. Digital Presentation; IMAX

FRUITVALE STATION (R) 12:30 C INDE-

PENDENT; Digital Presentation **JOBS** (PG-13) 10:20, 1:20, 4:30, 7:30, 10:30 Digital Presentation

KICK-ASS 2 (R) Fri and Sat 10:50, 1:35, 4:20, 7:00, 9:35, 12:10. Digital Presentation; **Sun** 10:50-1:35-4:20-7:00-9:35. Digital Presentation **LEE DANIELS' THE BUTLER** (PG-13)

9:30, 10:20, 1:20, 3:00, 4:20, 6:00, 7:20, 9:00, 10:20.C INDEPENDENT; Digital Presentation

THE MORTAL INSTRUMENTS: CITY OF BONES THE IMAX EXPERIENCE (PG-13) Fri 7:00 Digital Presentation: IMAX

THE MORTAL INSTRUMENTS: CITY OF **BONES** (PG-13) **Fri** and **Sat** 9:50, 12:55, 4:00, 7:15, 10:20, 12:00. Digital Presentation; **Sun** 9:50-12:55-4:00-7:15-10:20. Digital Presentation

PARANOIA (PG-13) 10:40, 4:00, 9:20.

Digital Presentation
PERCY JACKSON: SEA OF MONSTERS 9:30, 12:10, 2:50. Digital

WE'RE THE MILLERS (R) 11:00 2:00 5:00, 7:50, 10:40. Digital Presentation **THE WOLVERINE** (PG-13) 5:30, 8:30, 11:35 Digital Presentation

THE WORLD'S END (R) Fri 10:30, 11:40, 1:20, 2:20, 4:15, 5:15, 7:00, 8:00, 9:40, 1:20, 2:20, 4:15, 5:15, 7:00, 8:00, 9:40, 10:45, 12:20. Digital Presentation; **Sat** 10:30-11:40-1:20-2:20-4:20-5:15-7:00-8:00-9:40-10:45-12:20. Digital Presentation; **Sun** 10:30-11:40-1:20-2:20-4:15-5:15-7:00-8:00-9:40-10:45.

Digital Presentation
 Digital Presentation

 YOU'RE NEXT (R) Fri and Sat 10:00,

 12:30, 3:00, 5:30, 8:00, 10:30, 12:00.

 Digital Presentation; Sun 10:00-12:30-3:00-5:30-8:00-10:30.

 Digital Presentation
 Regal Union Square Stadium 14 800-326-3264 628

13th & Broadway **ELYSIUM** (R) **Fri** and **Sat** 11:40, 1:10, 2:30, 4:20, 5:20, 7:30, 8:30, 10:10, 11:10, 12:45. CC/DVS-Closed Captions Descriptive Video Service; **Sun** 11:40-1:10-2:30-4:20-5:20-7:30-8:30-10:10-11:10. CC/DVS-Closed Captions & Descriptive Video Service

JOBS (PG-13) 11:10, 2:10, 5:00, 7:50,

10:40. CC/DVS-Closed Captions & Descriptive Video Service

KICK-ASS 2 (R) Fri and Sat 11:30, 1:20, 2:20, 3:50, 5:10, 6:30, 7:40, 9:10, 10:50, 11:50. CC/DVS-Closed Captions & Descriptive Video Service: Sun 11:30-1:20-2:20-3:50-5:10-6:30-7:40-9:10-10:50. CC/DVS-Closed Captions & Descriptive Video Service

I FF DANIFIS' THE BUTI FR (PG-13) Fri and Sat 11:50, 1:00, 3:00, 4:10, 6:10, 7:20, 9:20, 10:20, 12:20. CC/DVS-7:20, 9:20, 10:20, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:50-1:00-3:00-4:10-6:10-7:20-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video Service PACIFIC RIM (PG-13) Fri and **Sat** 12:20, 3:30, 6:40, 9:40, 12:35. CC/DVS-Closed

Captions & Descriptive Video Service; Sun 12:20-3:30-6:40-9:40. CC/DVS-Closed Captions & Descriptive Video

PERCY JACKSON: SEA OF MONSTERS (PG) 11:05, 1:35, 4:25, CC/DVS-Closed Captions & Descriptive Video Service
PLANES (PG) 11:20, 1:40, 4:00.
CC/DVS-Closed Captions & Descriptive

THE WOLVERINE (PG-13) Fri and Sat 12:50, 3:40, 6:50, 9:50, 12:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:50-3:40-6:50-9:50. CC/DVS-Closed Captions & Descriptive

THE WORLD'S END (R) Fri and Sat 11:00, 12:00, 1:50, 2:50, 4:30, 5:30, 6:20, 7:10, 8:10, 9:00, 10:00, 11:00, 11:40, 12:30. CC-Closed Captions; **Sun** 11:00-12:00-1:50-2:50-4:30-5:30-6:20 7:10-8:10-9:00-10:00-11:00. CC-Closed

YOU'RE NEXT (R) Fri and Sat 12:30, 3:20, 5:40, 7:00, 8:00, 9:30, 10:30, 12:00. CC/DVS-Closed Captions & 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:30-3:20-5:40-7:00-8:00-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video Service

AMC Loews 34th Street 14 888-AMC-4FUN

312 W. 34th St.: between 8th and 9th **Avenues 2 GUNS** (R) 4:40, 7:40, 10:40. Digital

THE CONJURING (R) Fri and Sat 11:55,

3:05, 6:15, 9:00, 11:50. Digital Presentation: **Sun** 11:55-3:05-6:15-9:00.

Digital Presentation **DESPICABLE ME 2** (PG) 10:00, 12:30, DESPICABLE ME 2 IN 3D (PG) 5:30.

RealD 3D ELYSIUM (R) 10:20, 1:20, 4:10, 7:10, 10:10. Digital Presentation

FRUITVALE STATION (R) Fri and Sat

1:00, 6:20, 11:30.C INDEPENDENT;Digital Presentation; **Sun** 1:00-6:20.C INDEPENDENT;Digital Presentation

JOBS (PG-13) 10:45, 1:40, 4:50, 7:45, Digital Presentation

10:45. Digital Presentation

KICK-ASS 2 (R) 11:50, 2:40, 5:10, 7:50, 10:20. Digital Presentation

LEE DANIELS' THE BUTLER (PG-13)

11:10, 2:10, 5:00, 8:00, 11:00.C INDE-PENDENT;Digital Presentation THE MORTAL INSTRUMENTS: CITY OF BONES THE IMAX EXPERIENCE (PG-13) 10:10, 1:10, 4:20, 7:30, 10:40. Digital Presentation; IMAX

THE MORTAL INSTRUMENTS: CITY OF **BONES** (PG-13) **Fri** and **Sat** 11:20, 2:30, 5:40, 8:45, 12:00. Digital Presentation; 11:20-2:30-5:40-8:45. Digital

Presentation PARANOIA (PG-13) 10:30, 3:30, 8:50.

Digital Presentation
PERCY JACKSON: SEA OF MONSTERS (PG) 11:45, 2:20. Digital Presentation **THE SMURFS 2** (PG) 11:00, 1:50. Digital

WE'RE THE MILLERS (R) Fri and Sat 10:05, 12:45, 3:45, 6:45, 9:45, 12:20. Digital Presentation; **Sun** 10:05-12:45-3:45-6:45-9:45. Digital Presentation THE WOLVERINE (PG-13) Fri and Sat

5:20, 8:30, 11:40. Digital Presentation; Sun 5:20-8:30. Digital Presentation THE WORLD'S END (R) Fri 10:15, 1:15, 4:15, 7:15, 10:05. Digital Presentation; **Sat** and **Sun** 10:15-1:15-4:15-7:15-10:05.

Digital Presentation YOU'RE NEXT (R) Fri and Sat 11:30, 2:00, 4:30, 7:00, 8:15, 9:30, 12:15. Digital Presentation; Sun 11:30-2:00-4:30-7:00-7:45-8:15-9:30. Presentation

AMC Loews Lincoln Square 13 888-AMC-4FUN

1998 Broadway AUSTENLAND (PG-13) 10:50, 2:25, AUSTENLAND (193-2), 5:00, 7:35, 10:10.C INDEPENDENT: Digital Presentation THE CONJURING (R) 10:45, CC/DVS-cland Captions & Descriptive

Closed Captions & Descriptive Video;Digital Presentation ELYSIUM (R) Fri 11:40, 2:35, 9:15, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 11:40-2:35-5:20-8:10-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation ELYSIUM: THE IMAX EXPERIENCE (R)

1:35 4:25 7·15 10·05 IMAX:Reserved Seating

FRUITVALE STATION (R) 2:15, 10:50.C INDEPENDENT: CC/DVS-Closed Captions & Descriptive Video:Digital

Presentation KICK-ASS 2 (R) 11:45, 2:30, 5:15, 8:00, 10:40. Digital Presentation

LEE DANIELS' THE BUTLER (PG-13)

11:10, 4:40, 7:45.Ć INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:00.C INDEPEN-DENT;Digital Presentation; 12:35-3:45-7:00-10:15.C INDEPENDENT;CC-Closed Captions:Digital Presentation

THE MORTAL INSTRUMENTS: CITY OF **BONES** (PG-13) **Fri** and **Sat** 10:35, 12:55, 4:05, 7:15, 10:30, 12:20. Digital Presentation; Sun 10:35-12:55-4:05-7:15-10:30. Digital Presentation PERCY JACKSON: SEA OF MONSTERS

(PG) 11:35, 2:20, 5:05, 7:55. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation

PLANES (PG) 11:25, 2:05, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video: Digital Presentation

THE SPECTACULAR NOW (R) 10:05. 1:55, 4:30, 7:10, 9:45.C INDEPEN-DENT;Digital Presentation

WE'RE THE MILLERS (R) 11:05, 2:00, 4:55, 7:40, 10:35. CC/DVS-Closed 4:55, 7:40, 10:35. CC/DVS-Closed Captions & Descriptive Video:Digital

THE WORLD'S END (R) Fri and Sat 12:25. CC-Closed Captions;Digital Presentation; 10:55-1:45-4:35-7:30-10:20. Digital Presentation

YOU'RE NEXT (R) Fri and Sat 11:30,

2:10, 4:50, 7:25, 10:00, 12:30. CC/DV5-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:30-2:10-4:50-7:25-10:00 CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Regal E-Walk 13

800-326-3264 247 W 42nd St @ 8th Ave - In Times

Square 2 GUNS (R) 12:00, 2:40, 5:20, 8:10, 10:50. CC/DVS-Closed Captions &

10:50. CC/DVS-Closed Captions & Descriptive Video Service THE CONJURING (R) 11:20, 2:00, 4:45, 7:30, 10:15, 12:45. CC/DVS-Closed Captions & Descriptive Video Service DESPICABLE ME 2 (PG) 11:05, 1:30, 4:00, 6:30, 9:00, 11:30. CC/DVS-Closed Captions & Descriptive Video Service 4:00, 6:30, 9:00, 11:30. CC/DVS-Closed Captions & Descriptive Video Service FRUITVALE STATION (R) 11:10, 1:25, 3:45, 6:15, 8:30, 10:55. CC-Closed Captions KICK-ASS 2 (R) 11:30, 12:20, 2:10, 3:00,

4:40, 5:40, 7:20, 8:20, 10:00, 11:00, 12:40. CC/DVS-Closed Captions &

Descriptive Video Service THE MORTAL INSTRUMENTS: CITY OF **BONES** (PG-13) 11:00, 1:50, 4:50, 8:00, 11:10. CC/DVS-Closed Captions & 11:10. CC/DVS-closed Captions & Descriptive Video Ser;RPX; **Fri and Sat** 11:40-12:40-2:50-3:50-6:00-7:00-9:10-10:10-12:10-1:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sur** 11:40-12:40-2:50-3:50-6:00-7:00-10:10-10:10-13:10-2:50-3:50-6:00-7:00-10:10-10:10-13 CC/DVS-Closed 9:10-10:10-12:10. 9:10-10:10-12:10. CC/DVS-Clos Captions & Descriptive Video Service **PARANOIA** (PG-13) 11:15, 1:55, 4:30, 7:10, 9:50, 12:30. CC/DVS-Closed Captions & Descriptive Video Service **THE SMURFS 2** (PG) 11:45, 2:25, 5:00,

7:40, 10:20. CC/DVS-Closed Captions &

WE'RE THE MILLERS (R) 11:50, 12:50, 2:30, 3:30, 5:10, 6:10, 7:50, 8:50, 10:30, 11:40. CC/DVS-Closed Captions & Descriptive Video Service

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102 North End Avenue - Vesey & West

BLUF JASMINE (PG-13) 11:45 2:20 4:55, 7:20, 9:45. CC-Closed Captions **ELYSIUM** (R) 11:25, 2:05, 4:40, 7:15, 9:55. CC/DVS-Closed Captions & Descriptive Video Service

JOBS (PG-13) 11:10, 1:55, 4:45, 7:35, CC/DVS-Closed Captions & Descriptive Video Service KICK-ASS 2 (R) 12:20 2:50 5:20 7:45

10:20. CC/DVS-Closed Captions & Descriptive Video Service LEE DANIELS' THE BUTLER (PG-13) 1:00, 4:00, 7:00, 10:00. CC/DVS-Closed

Captions & Descriptive Video Service THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) Fri and Sat 11:00, 2:00, 5:00, 8:00, 11:00, 11:55, CC/DVS-Closed Captions & Descriptive Video Service; 11:00-2:00-5:00-8:00-11:00 CC/DVS-Closed Captions & Descriptive Video Service

PARANOIA (PG-13) 9:20. CC/DVS-Closed Captions & Descriptive Video Service

PERCY JACKSON: SEA OF MONSTERS (PG) 11:20, 1:50, 4:20. CC/DVS-Closed Captions & Descriptive Video Service **PLANES** (PG) 11:50, 2:10, 4:30, 6:45. CC/DVS-Closed Captions & Descriptive

WE'RE THE MILLERS (R) 11:30, 2:15, 4:50, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video Service Captions & Descriptive Video Service

THE WOLVERINE (PG-13) 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service

THE WORLD'S END (R) Fri and Sat 11:40, 2:30, 5:10, 7:50, 10:30, 12:10. CC-Closed Captions; **Sun** 11:40-2:30-5:10-7:50-10:30. CC-Closed Captions

YOU'RE NEXT (R) Fri and Sat 12:30, 3:00, 5:30, 8:10, 10:35, 12:25, CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:30-3:00-5:30-8:10-10:35, CC/DVS-Closed Captions & Descriptive Video Service

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BLUE JASMINE (PG-13) Fri and Sat 10:45, 11:45, 1:05, 2:05, 3:25, 4:25, 6:30, 7:30, 8:50, 9:40, 11:10, 12:00; **Sun** 10:45-11:45-1:05-2:05-3:25-4:25-6:30-7:30-

ELYSIUM (R) Fri and Sat 10:35, 1:10, 4:00, 7:10, 10:00, 12:25; **Sun** 10:35-1:10-

4:00-7:10-10:00. **THE GOONIES** (PG) **Sat** 10:00 IN A WORLD... (R) Fri and Sat 11:15, 1:45, 4:35, 7:20, 9:55, 12:20; Sun 11:15-

1-45-4-35-7-20-9-55 JOBS (PG-13) Fri and Sat 10:30, 1:20, 4:10. 7:00. 9:45. 12:30: Sun 10:30-1:20-

4:10-7:00-9:45. **KICK-ASS 2** (R) **Fri** and **Sat** 10:15, 1:00, 4:05, 7:15, 10:05, 12:35; Sun 10:15-1:00-

4:05,7:15,10:05,12:35, 54:15:15:14:05,7:15-10:05.

LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 10:00, 11:00, 12:50, 1:50, 3:40, 4:40, 6:30, 7:45, 9:20, 10:45, 12:10: Sun 10:00-11:00-12:50-1:50-3:40-

4:40-6:30-7:45-9:20-10:45.

WE'RE THE MILLERS (R) 11:30, 2:20, 5:10, 8:15, 11:00

AMC Magic Johnson Harlem 9

888-AMC-4FUN 2309 Frederick Douglass Boulevard & 124th Street **ELYSIUM** (R) 11:00, 2:00, 4:45, 7:30,

10:15. Digital Presentation FRUITVALE STATION (R) 2:30, 10:00.C INDEPENDENT: Digital Presentation KICK-ASS 2 (R) 11:45, 2:15, 4:45, 7:15,

11:15. Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:15, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 9:30, 10:30.C INDEPENDENT; Digital Presentation

THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 10:30, 1:30, 4:30, 7:45,

PERCY JACKSON: SEA OF MONSTERS (PG) 11:30, 2:15, 5:00. Digital Presentation PLANES (PG) 10:00, 12:15, 4:45, 7:00.

THE SMURFS 2 IN 3D (PG) 1:15. RealD

THE SMURFS 2 (PG) 10:45, 3:45, 6:30.

Digital Presentation
THE WOLVERINE (PG-13) 8:00. 11:00. Digital Presentation
YOU'RE NEXT (R) 10:30, 1:00, 3:30, 6:00, 8:30, Presentation 9:45, 11:00. Digital

AMC Loews Orpheum 7 888-AMC-4FUN

3rd Avenue & 86th Street
2 GUNS (R) 8:35, 11:10. Digital ELYSIUM (R) 11:25, 2:00, 4:35, 7:15,

9:50. Digital Presentation **KICK-ASS 2** (R) **Fri** and **Sat** 9:55, 12:25,

3:00, 5:35, 8:15, 10:45. Digita Presentation; **Sun** 12:25-3:00-5:35-8:15 10:45. Digital Presentation THE MORTAL INSTRUMENTS: CITY OF

BONES (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. Digital Presentation PARANOIA (PG-13) 11:15. Digital

Presentation
PERCY JACKSON: SEA OF MONSTERS (PG) Fri and Sat 10:15, 12:55, 6:05. Digital Presentation; Sun 12:55-6:05.

gital Presentation

PLANES (PG) 11:15, 1:45, 4:15, 6:35.

Digital Presentation **THE WORLD'S END** (R) 3:30. Digital Presentation; 11:45-2:25-5:00-7:35-10:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation **YOU'RE NEXT** (R) 10:25, 12:45, 3:15, 5:40, 8:00, 9:00, 10:30. Digital

AMC Loews Village 7

Presentation

888-AMC-4FUN

888-AMC-4FUN
66 Third Avenue at 11th Street
THE CONJURING (R) 11:15, 2:00, 4:45,
7:50, 10:40. CC/DVS-Closed Captions &
Descriptive Video:Digital Presentation
THE GREAT GATSBY IN 3D (PC-13) Fri

1:30, 8:00, 11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 1:30-8:00. CC/DVS-Closed Captions & Descriptive Video:RealD 3D THE GREAT GATSBY (PG-13) Fri 10:10 4:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 10:10-4:50-11:15. CC/DVS-Closed Captions & Descriptive

Video: Digital Presentation THE HEAT (R) Fri and Sat 10:45, 4:20, 10:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; 4:20-10:00. CC/DVS-Closed Captions & Descriptive Video; Digital

THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 10:30, 11:30, 1:40, 2:40, 5:00, 6:30, 8:15, 9:40, 11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Video/piglal resentation
PARANOIA (PG-13) 1:35, 7:20. CCClosed Captions; Digital Presentation
The Since The END (R) 10:00, 12:40,
3:20, 6:00, 8:50, 11:30. CC/DVS-Closed
Captions & Descriptive Video; Digital

THE WAY, WAY BACK (PG-13) 11:40, 2:20, 4:55, 7:40, 10:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

City Cinemas Village East Cinema

800-FAN-DANG 2708 181-189 Second Avenue 20 FEET FROM STARDOM (PG-13) 10:00, 12:00, 2:00, 4:00, 6:00, 8:00 **BEFORE MIDNIGHT** (R) 10:15, 12:45,

3:10, 5:35, 8:00, 10:30 THE FROZEN GROUND (R) 1:00, 8:00 FRUITVALE STATION (R) 11:30, 1:35, 3:40, 5:45, 7:50, 9:55 **LOVELACE** (R) 11:15, 1:30, 3:45, 6:00,

8:15, 10:30 MORRISSEY 25: LIVE (NR) PARADISE: FAITH (PARADIES: GLAUBE) (NR) 11:30, 2:00, 4:30, 7:00,

SPARK: A BURNING MAN STORY (NR) 10:20 THE TO DO LIST (R) 10:00

HE 10 DO LIST (R) 10:00 WE'RE THE MILLERS (R) Fri 10:45, 12:00, 2:30, 3:20, 5:00, 5:40, 7:30, 10:00, 12:00; Sat 10:45-12:00-2:30-3:20-5:00-5:40-7:30-10:00; Sun 12:00-2:30-3:20-5:00-5:40-7:30-10:00.

Angelika Film Center New York 800-FAN-DANG 18 West Houston at Mercer Street

AUSTENLAND (PG-13) 11:00, 1:15, 3:30,

5:45, 8:00, 10:15 BLUE JASMINE (PG-13) Fri and Sat 10:00, 11:00, 12:15, 1:15, 2:30, 3:30, 4:15, 4:45, 5:45, 6:30, 7:00, 8:00, 9:15, 10:15 11:30: Sun 10:00-11:00-12:15-1:15 2:30-3:30-4:15-4:45-5:45-6:30-7:00

FRUITVALE STATION (R) 10:20, 12:20,

2:20, 8:40, 10:40 THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 10:00, 12:25, 2:50, 5:15, 7:40, 10:05

THERESE (THERESE DESQUEYROUX) (NR) 10:15 12:45 3:15 5:45 8:15 10:45

THE WORD Dorothy Robinson takes on the world of gossip. DOROTHY ROBINSON @dorothyatmetro dorothyrobinson@metro.us

Kylie Jenner gave out \$1,000 gift bags

What is worse than a bunch of super wealthy, entitled teenagers going to a million-dollar Sweet 16 party? Those same teenagers getting a \$1,000 gift bag at the end of it.

After Kylie Jenner's Sweet 16 party in Los Angeles this Saturday, the 150 guests were treated to a luxury goodie bag stuffed with 808 headphones, iPod speakers, Kardashian brand makeup, gift cards and other things made in China, reports TMZ.com. And just when you think it can't get any worse, it does: The items in the bag were probably free, given to the Kardashian empire as a way to get publicity. Is it the weekend yet?

Do You Need Purpose in Your Life?

"The end of the matter; all has been heard. Fear God and keep his commandments, for this is the whole duty of man."

Ecclesiastes 12:13

No person is complete without a proper relationship with God. This is the purpose for which we are created. We can use ourselves in other ways, but to what end, for what real purpose? Find your way back to God through His word. Find and fulfill the purpose for which you were created.

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Lohan and Oprah fail to bring in the ratings

Despite all the build-up, Lindsay Lohan's sit-down with Oprah Winfrey failed to produce much in the way of ratings. The one-hour special averaged 892,000 viewers during its premiere, with an average of 504,000 viewers tuning in for the encore broadcast that immediately followed.

By contrast, Winfrey's interview with Lance Armstrong in January pulled in 4.3 million viewers, breaking records for her OWN network. The Lohan special came in only slightly above normal.



Brandy performs to an empty stadium

The singer performed to an empty, 90,000-capacity stadium last weekend in Johannesburg, South Africa, as part of the Mandela Sports & Culture Day. Due to poor publicity and marketing, the crowd left after the football and rugby matches, not realizing — or maybe they did? — that Brandy was set to perform. Per the tweet of @Kabomo, a South African musician,

Poor Brandy.

"Brandy performed to an empty stadium. With the stadium lights on. She sulked after two songs and walked off." Which, you know, is more than I would have done. I would have looked out and hightailed it to a bar where I would then sit for the next 30 years of my life and think about how it all went wrong.

GOSSIP

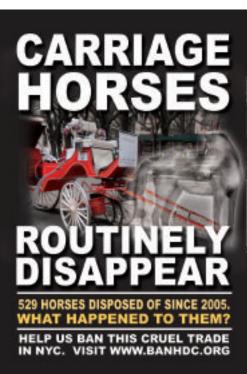
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A star and his maker

Papa-to-be Simon Cowell and Harry Styles attended the "One Direction: This Is Us" world premiere after-party on Tuesday in London, England. / GETTY IMAGES FOR SONY PICTURES







Style. The luxe brand launches a contemporary line of boho separates.

Think of Marchesa and instantly visions of celebrities in stunning beaded and sculpted gowns walking the red carpet come to mind. It's a brand known for its glamorous ensembles fitting for the Oscars or \$1,000-a-plate galas, not so much for parties at your friend's loft — that is, until now.

Last week, cofounders Georgina Chapman and Keren Craig debuted Marchesa Voyage—a new diffusion line of printed dresses, slouchy lounge pants and flowy blouses that range in price from \$260 to \$1,000.

"It's really about taking the essence of Marchesa with more relaxed easy pieces," Craig says at a preview for the new collection at the Gramercy Park Hotel. "It's about a global-minded woman, whether she's traveling on a plane to an exotic place or whether she is just going to the office."

"Voyage is something Keren and I always wanted to do since the birth of Marchesa," adds Chapman. "We've always seen it as this lifestyle brand."

Mostly done by hand in the Marchesa studio, the patterns and embellishments — paisley and animal prints, gold embroidery, panels of lace — give the collection a luxe bohemian vibe.

So who's the hippie between the two?

"I think we both are," laughs Chapman, who says the duo were traveling in India when they dreamed up Marchesa. "We're very drawn to that sort of eclectic inspiration. Everything you see in the Voyage line encapsulates what we want to wear during the days."

And that can be any-



See more at **www.metro.us**

thing, either "relaxed trousers and a top," Craig says, or "a dress like Georgina is wearing," she adds, pointing out the black shift with sparkling sequins on Chapman: "Maybe you want to go dancing in the evening and you don't have time to

change."

A packed day ending with a night of bubbly: sounds about right for



TINA CHADHA





Quoted

"A lot of our prints are all hand-done in our studio. We wanted to keep the same craftsmanship you see in our couture line and bring that to our contemporary line."

Georgina Chapman

summer elow OUt

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The Hookup

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AMBERMADISON ONLINE.COM

Amber Madison is a Manhattanbased relationship expert and dating coach. She is the author of 'Are All Guys Assholes?' for which she traveled the country, spoke to over 1,000 men and discovered that the answer to this question is no. You can fol-low her on Twitter@ambermadi.



A COUPLES VACATION, **ALL YOU NEVER WANTED**

It's nearing the end of summer, which means that a trip with someone you're dating is likely in your near future or not-too-distant past. And sometimes the trip was planned as a romantic getaway, but the actual experience may not have been so romantic. Maybe you couldn't stop bickering and spent a good amount of time annoyed at each other. It starts out with the best intentions, but in reality, traveling can be tough on relationships.

Quite simply, going away with someone illuminates many of the ways that two people can be different and those dif-

Before and

After

(Actual

patients of

Dr. Malkin)

ferences can cause serious friction. It's the real-time answer to those "get to know you" questions that may not come up in your daily life. How do you like to relax? Do you fill your time with activities, or sleep a lot and do nothing? How do you like to eat - do you stick to salad because it's bathing suit season, or chow down like a 15-year-old boy because vacay calories don't count? Vacation makes you get real and ask: How much time in a given day do you need by yourself? How do you respond when your partner goes into introvert mode but you want to interact? Then of course,



you add all the money you're spending to be on this vacation and these issues are put in a pressure cooker - every second must be awesome.

The most potentially damaging force, however, is expectations. Chances are, both you and your partner have had fantasies about how the vacation would go. Then, without even expressing those ideas to each other, both of you can feel disappointed when things skew off course from how you imagined.

Traveling with a significant other can be just as stressful as it is

romantic. But that doesn't mean your relationship is doomed, or you're dating the wrong person. Two different people having one relationship is a challenge. But the more differences you unearth and learn to compromise on, the stronger the relationship will be.

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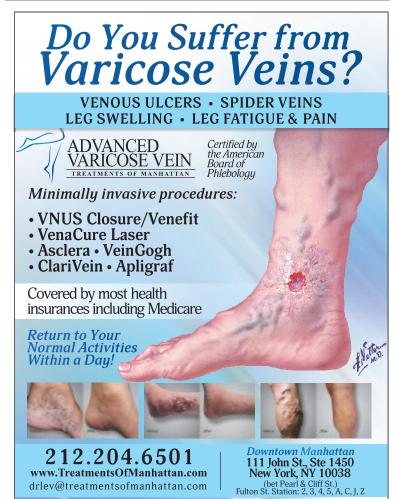
Dr. Malkin's work was featured on

-Bacters





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David Burke takes diners from New York to France

Hot Chef. David Burke has seen (and cooked) it all.

David Burke has cooked for many a boldfaced name, but in the culinary world, he himself is the star. The chef - who is trained in classical French cuisine - is behind some of the city's most revered establishments, like the intriguing David Burke Townhouse. In his spare time, he's invented new food products, authored two cookbooks and opened his own restaurants. The legendary chef spared a few minutes to chat with us.

Many chefs, like you, start in France. Why? [In] France, there's a lot

of great chefs and food is taken very seriously.



When I did it in the '80s it was kind of special; the kitchens I was trained in were mainly European. French cooking was taught at the [Culinary Institute of America] when I went, and to be able to get exposure like

that is pretty good.

Do you think France will always be the place to train?

I think the young chefs should go to as many places as possible — it could be India, Singapore, China, Norway because traveling, you see so many different methods, techniques, utilizations of product, markets. I'm going to Israel in October, I'm going to Mexico in September — both on food exploration trips.

How of much of what you do is cooking, and how much would you say is managing your empire?

Well, it all depends on what's happening. When we're opening a concept, cooking's 80 percent, and designing the kitchen and getting it open. That usually lasts 90 days or so, and then it goes back to about 50/50. Last night I cooked at the New Jersey restaurant Fromagerie. I'll expedite, I'll work with the chefs, take notes — edit would be a good word. I edit the chefs and the managers on what I think should be on the menu, and how things should look.

What ingredients are you loving for summer?

Peaches, watermelon, asparagus, crab meat, frog legs, gazpacho, oysters, whole-roasted fish —

Wait, did you say frog legs? How do you prepare them?

You can tempura them and fry them and eat them like chicken wings. Or you can sautee them on the legs. Or you can pull the meat off the bone and stew them and put them on top of a veal chop.

So do they really taste like chicken?

They have a different flavor than chicken, probably a little on the sweeter side, but they're kind of neutral. They sell pretty well. People like to try them.





Fit for a princess

What's the weirdest food request you've ever received?

Years ago I had a princess of a certain country, her feet couldn't touch the floor. She had to be carried in on a, I don't know, flying carpet. Four guys carried her in, she was sitting cross-legged, they had to bring a special seat in for her, and nothing green could go near the food — not even an herb. She didn't like anything green. All I know is I didn't put any chives or any spinach [near her plate].













Dinner cruises | Brunch cruises Special events Fresh garden to table ingredients

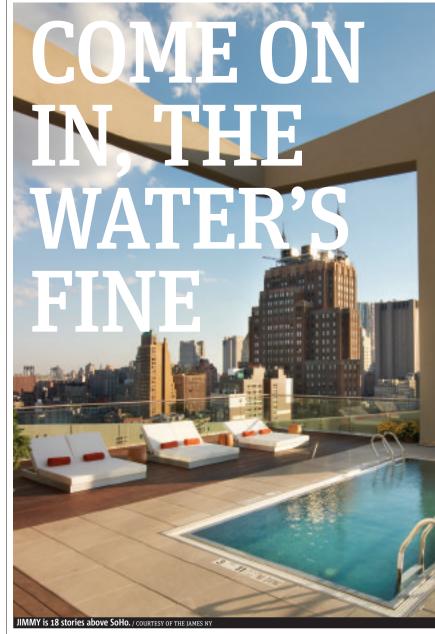
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Summer fun.

There's still time to enjoy the last hurrahs of summer. May we suggest one of these swanky pool parties?

The Beach at Dream **Downtown**

355 W. 16th St., 212-229-2559 Mondays, 3-9 p.m.

Your Monday doesn't have to suck: Extend the weekend one more day at this hotel rooftop pool party, which features DJ'ed tunes and specialty popsicles.



Go on, take a dip at the Gansevoort — this may be your only chance. / MAGDA BIR





Sunday Day Parties at Gansevoort Park

420 Park Avenue South, 212-317-2900 Sundays, 6-10 p.m.

While the crowds take to the Gansevoort Meatpacking, you can enjoy a bit more tranquility at the hotel's Park Avenue outpost. Attendees can access the entire tri-level rooftop complex, sip spiked slushies and make a splash in the rooftop pool (which is normally closed to non-hotel guests) at the weekly parties.

Thompson Hotel #LESpool Parties

190 Allen St., no phone number Thursdays, 2-9 p.m.

Not so much a pool party as a "setting where likeminded creative, fashion and industry leaders can cool off," guests at this private affair need a password to enter. Once past the velvet rope, attendees can enjoy guest DJs, an art exhibit and food from Williamsburg Pizza. Models with their comp card can get in without the password, but if that's not you, good luck!

Grace Hotel DIP Aqua Bar pool parties

125 W. 45th St., 212-354-2323 Saturdays, 10 p.m.-3 a.m.

The pool might be indoors, but that doesn't make the scene any less hot. The Grace boasts the only swim-up bar in the city — just remember to take your iPhone out of your trunks, OK? If you forget your suit, you can buy one at the front desk.

Le Bain at The Standard Hotel

848 Washington St., 212-645-4646 Every weekend night, year round

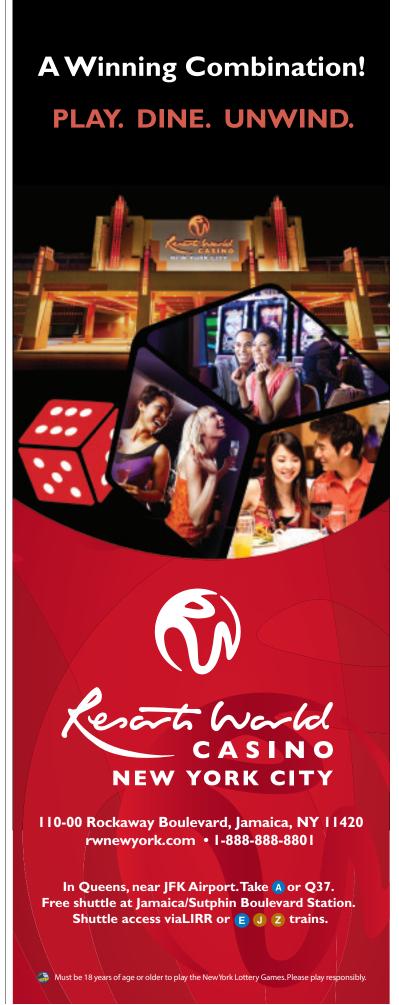
At this High Line hot spot, you can relax in the pool, on pink waterbeds or on lawn chairs that sit on the faux-grass. Hit the creperie (!) for a postswim snack.

JIMMY at the James NY

15 Thompson St., 212-201-9118 Saturdays and Sundays, 3-9 p.m.

The weekend parties at the SoHo hotel boast DJs, cocktails and food by David Burke — who we're hoping you just read about on the previous page.









Juni

12 E. 31st St., 212-995-8599

Wall Streeters might remember Shaun Hergatt's eponymous experimental outpost, SHO Shaun Hergatt. His newest, Juni, is inside

the Hotel Chandler and focuses on seasonal ingredients.

Enduro 919 Third Ave., 212-935-6800

Alan Rosen of Junior's fame is thinking beyond the cheesecake at this

American eatery, which will feature modern fare with a French twist.

Milk River 960 Atlantic Ave., Brooklyn, 718-636-8600

This Caribbean-Asian restaurant also doubles as a music venue.

Malt n Mash

53-61 Gansevoort St., no phone number yet

The menu at this pop-up, only open until the end of the year, is helmed by chefs who have worked at El Bulli and Pearl & Ash. MEREDITH ENGEL

Cocktail of the week

"Blurred Lines" was this summer's hottest jam, so it's no surprise it inspired this SVEDKA cocktail — perfect for having on hand during this Sunday's MTV Video Music Awards.

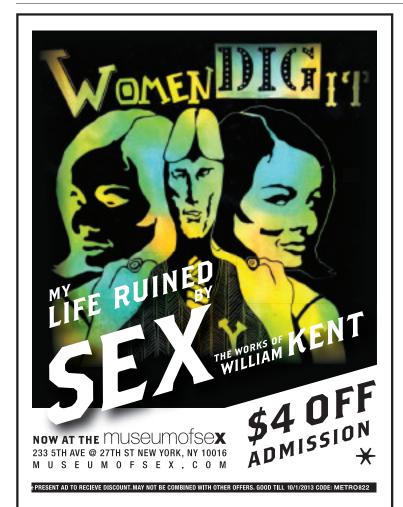
Blurred Limes Ingredients:

Soda water

1 1/2 parts SVEDKA Strawberry Colada 1 part sour mix 6 Thai basil leaves, pulled

Directions: Lightly muddle basil leaves in a cocktail shaker. Combine remaining ingredients, except soda. Add ice and shake well. Strain into a Collins alass over fresh ice. Top with soda and stir lightly to mix. Garnish with lime wedge and straw. As an alternative to sour mix. dissolve 1 teaspoon of sugar in 1/2 part fresh lime iuice before muddling. Garnish with an orange slice and skewered cherry. Prepare to begin working on your hottest moves for Robin Thicke's next bia video. / PROVIDED











The Battle of **Brooklyn Day**

Aug. 25, 10 a.m. **Green-Wood Cemetery** 500 25th St., Greenwood Free, 718-210-3080 www.green-wood.com On this day in 1776, the first battle of the American Revolution after the signing of the Declaration of Independence happened — at Green-Wood! The Battle of Brooklyn's 237th anniversary takes place right where it was fought, with a trolley tour, reenactments, horse rides, cannon fire and a commemorative ceremony.

Rockaway Civic's Beach Flix: **'Moonrise** Kinadom'

Aug. 23, 7:45 p.m. Rockaway Beach at Beach 106th Street, Queens

www.rockawaybeachflix.com What do the Ramones have in common with Ed Norton, Bruce Willis and Bill Murray? Not much, actually. But the former sang about Rockaway Beach and the latter group are starring in a movie that's screening at the slowly gentrifying into acceptance beach. See "Moonrise Kingdom" with the soft sand between your toes, and maybe there won't be burning cars on the street behind you.

Brooklyn **Bartender Battle**

Aug. 26, 8 p.m. Donna 27 Broadway, South Williamsburg Free, 646-568-6622

www.donnabklyn.com A spirit is chosen and the bartenders have to make a cocktail highlighting that spirit. A panel of judges will decide on a victor and then we all get drunk.

W Travel **Tuesdays Takes** You To Dallas

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Aug. 27, 6 p.m. W New York-Downtown 123 Washington St. Free, 646-826-8600 www.wnewyorkdowntown.com Take a much-needed vacation to Dallas, Texas, without stepping a foot outside the Big Apple. It's



Cocktails with the cast of 'Cinderella'

Aug. 22, 10 p.m. Molyvos 871 Seventh Ave. Free, 212-582-7500 www.molvvos.com

Join the cast of Broadway's "Cinderella" for a night of cocktails and rubbing elbows. The specialty drink will be the Glass Slipper (pictured), but if you're still hanging around after midnight, it may just turn into pumpkin ale, which really doesn't sound so bad, either. / PROVIDED

a simple five-story elevator ride to complimentary BBQ chicken skewers, Twisted Lemon Lemonade and (what else?) "Dallas" on the big screen.

National Topless Day

Aug. 25, 4:30 p.m.

Bryant Park

Free, 212-768-4242 www.gotopless.org Celebrate Women's Equality Day the best way — by taking your shirt off. Man, woman, it doesn't matter — if you've got a top, take it off. On Aug. 26, 1920, women earned the right to vote based on gender equality. Each year, on the Sunday closest to the 26th, everyone expresses

the right to go topless regard-

PARTY

less of gender.

.Wav's Cruise and **Pier Party with** Ladytron & Afrika Bambaataa

Aug. 23, 9 p.m. Pier 78 38th St. and Westside Highway

www.heart.dj

The party starts on the pier with food, booze and music and continues on a three-tiered boat with more of the same. NYC hip-hop legend Afrika Bambaataa will be rocking the boat, and Liverpool's synth-pop electro outfit Ladytron will be spinning records.

Afropunk

Aug. 24 and 25 Commodore Barry Park Nassau St., Park Áve., btwn Navy St. and N. Elliot Pl., Fort Greene

\$25 suggested donation 718-965-8900

www.afropunkfest.com Living Colour, Danny Brown, Chuck D, ?uestlove, Death, Rye Rye, Crif Dogs, Luke's Lobster, People's Pops, Bareburger: Which of these are music groups and which are food? No matter, all will be present! Stay for yoga, a market, biking and more.

Brewers Guild Block Party

Aug. 25, 2 p.m. The Well 272 Meserole St., Bushwick \$50, 347-599-1759 www.newyorkcitybrewersguild.

Beer slushies, nail art and music - that's one hell of a good party, if you ask us. Here, the beer flows like water with more than 20 breweries participating, and a DJ set from local favorite Small Black. Don't click your heels now, Dorothy, you're gonna be hung over when you get home anyway.

The Bronx Express: Voyage to Van Cortlandt

Aug. 25, 10 a.m. **Grand Central Shuttle**

Upload your own events!

Have an upcoming event that you want to let Metro readers know about? Send an email to nycevents@ metro.us and we'll get it on our new listings website.

Listings with shaded backgrounds are sponsored listings.

87 E. 42nd St. \$25-\$50, 212-878-0106 www.nycharities.org Take a trip on a WWI-era IRT subway car all the way up to the boogie down and picnic at NYC's third largest park: Van Cortlandt. Check out the Van Cortlandt House Museum and strut through the John Kieran Nature Trail like it's 1915.

MUSIC

First Annual **New York Hot** Jazz Festival

Aug. 25, 1 p.m. Mehanata 113 Ludlow St. \$20-\$85, 212-625-0981 www.nyhotjazzfest.com Celebrate jazz through the ages with renditions of songs dating back to New Orleans' red-light district to the Chicago and Harlem scenes up through the Roaring '20s, the swing era, gypsy jazz and more. JAY HONSTETTER



Robin Thicke

Aug. 23, doors at 9 p.m. Terminal 5 610 W. 56th St. Free, 212-582-6600 www.terminal5nyc.com

When he's not making inappropriate videos for one of his bodega jams, or living in Jason Seaver's shadow, Robin Thicke's singing the song of summer, "Blurred Lines." He's headlining this free concert to benefit Lifebeat, a non-profit that educates America's youth about AIDS. It's one in a series of MTV concerts in the area leading up to the VMAs at Barclays Center. / GETTY IMAGES FOR CBS RADIO



The 3rd Annual Some **Like it Cold Summer Soup Competition**

Aug. 25, 5 p.m. Huckleberry Bar 588 Grand St., Williamsburg \$10-\$15, 718-218-8555 www.huckleberrybar.com

Nothing says summer more than a big bowl of soup! OK, to be fair, this is a cold soup competition where you're likely to fill your bowl with delicious gazpacho or vichyssoise. Free Starr Rum cocktails will wet your taste buds to get you started on voting for your favorite summer bowls.

№ Leo | July 23-Aug. 22.

Home improvements will turn out well and bring you greater prestige. Your discipline will pay off. A change of heart will be apparent in another.

M Virgo | Aug. 23-Sept. 22.

A partnership with someone who shares your interests and goals will be quite effective. You'll solve problems.

△ Libra | Sept. 23-Oct. 22.

Your restlessness will promote change in your life and those around you. Getting together will inspire you.

Sudoku: Easy and hard

2

8

9

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3 6 2

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9

4

M Scorpio | Oct. 23-Nov. 21.

www.metro.us Weekend, August 22-25, 2013

A lesson that leads to a positive change will give you the discipline you require to take on a project that has stymied you in the past.

Sagittarius | Nov. 22-Dec.

21. Open-mindedness on your part will spur conversations that can improve your career.

V Capricorn | Dec. 22-Jan

20. Who you know will make a difference in how you get ahead. Discipline will pay off, but reputation and popularity will be what really count.

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Aquarius | Jan. 21-Feb 18. Consider all your options

and make a detailed plan based on sound reasoning. Educational pursuits may seem daunting, but doors will open for you.

Pisces | Feb. 19-March 20.

Your intuition is pushing you, and it's correct. Don't waste time on second thoughts or hesitation.

Υ Aries | March 21-April 20.

Take care of any legal, domestic or business matters that arise and you will avoid complaints that could hinder your chance to relax.

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Taurus | April 21-May 21.

Sign up for an event that will expand your knowledge or raise your profile. Make an effort to nurture important relationships.

II Gemini | May 22-June 20.

Confusion will set in due to the mixed signals you are getting from a co-worker. Ask questions. Honesty is required.

Gancer | June 21-July 22. Your unusual way of seeing things and expressing yourself will capture an important someone's attention. BERNICE BEDE OSOL

How to play

Fill in the grid

so that every

row, every

column and

every 3x3 box

math involved.

You solve the

puzzle with reasoning and

logic.

contains the

digits 1-9. There is no

Letters

Dreams come with cut apron strings

Re: "Dreams" a nightmare for parents' (Metro, Aug. 21) When

you spent money on your child's college degree, did you specifically agree to anything in return? If not, then he does not owe you his future. While I agree that it is important to have a Plan B, your child should live his life doing what makes him happy; he has the right to his own destiny. If his pursuits fail, he can deal with the results himself. You should make it clear that he is responsible for his own life. When you decided to have children, you accepted the responsibility

that comes with it. Any "sacrificing" you did was your own choice and not something your child needs to pay for. Or do you want your child to accept a job that he doesn't enjoy so that you will have the appearance of having a successful child? ARIK LAKRITZ, VIA EMAIL

You make your own dreams. You chose to give up your dream for your child, and I'm sure he's thankful. However, if you now expect him to live your dream instead of his, then you've both lost. Provide guidance, but let your children make their own decisions — yes, even mistakes. DANIEL ROSENSWEIG, VIA EMAIL

letters@metro.us



Keep them as brief as possible. preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

You can use your smartphone to discover today's crossword answers - right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle — it's that easy!



Crossword

Across

- 1 McEntire of music
- 5 Box in 9 Keg-party site
- 13 Math proposition
- 15 Determination
- 16 "Othello" heavy 17 Home for Hadrian
- 18 Corsica neighbor
- 19 Agitated state 20 Cousteau's summer
- 21 Earl of Greystoke's love
- 23 Snitch 25 Word on a battery
- 26 Hair foam 27 Lucidly
- 30 Geological period
- 31 Reclines lazily
- 32 Flipped (2 wds.)
- 37 Need an aspirin
- 38 Legal documents 40 Gardener, often
- 41 Very warm (hyph.)
- 43 Hartford rival
- 44 Dollop
- 45 Even with
- 47 Seven-veil dancer 50 "Hud" star
- 51 Level charges against
- 52 Iffy attempt 53 Qt. parts
- 56 Dry
- 57 Tender cutlets

59 Computer-chip maker

4 3

61 - noire

4

6 1 5

3 9

- 62 Rim
- 63 Not in a fog
- 64 Fleecy animals
- 65 Stadium noise
- 66 Turn to liquid

Down

- 1 Four-star review
- 2 Toll-booth site 3 Liver secretion
- 4 Email provider
- 5 Wallet filler 6 Miff
- 7 Priest's vestment 8 Army units
- 9 Brawl weapons 10 Carries on
- 11 Loose-limbed
- 12 Carryall
- 14 Big leagues
- 22 The works 24 Cousin's mother
- 25 Parking attendant
- 26 Track event
- 27 Lobster appendage 28— Ness monster
- 29 Pre-college
- 32 Humor
- 33 Bicycle part 34 Plato's vowel

- 35 Hubble component
 - 36 "Confound it!"
 - 38 Anybody
 - 39 Chenille item
 - 42 Id companions
 - 43 "Lawrence of -"
 - 45 Hunter's trophy
 - 46 Ms. Arthur
 - 47 Tool box item
 - 48 Brainy
 - 49 Pear-shaped instruments
 - 51 Xavier's ex
 - 52 Heroic tale
 - 53 Universe creator, along the Nile
 - 54 Prefix for "trillion"
 - 55 Vast number
 - 58 Tokyo, once
 - 60 Can. region

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All focus turns to Smith as QB competition wanes



NFL. Smith is the marquee name, but the defense and offensive line also present questions.

The Jets beat the hapless Jaguars in last week's second preseason game, but no aspect of the team stood out. Against the Giants, the Jets will face a much more difficult test while looking to address numerous question marks to arise during camp.

We look at three things to watch for in the game (Aug. 24, 7 p.m., NBC):

Smith's chance

As of midweek, head coach Rex Ryan had not named a starting quarterback for the game. But with rookie Geno Smith back to practicing full

speed after missing last week's game, there's a good bet he'll play important snaps, if not start. When asked Aug. 21 about Smith's time with the starting offense, Ryan responded with a smile, "So what? You guys figure it out." The Giants game will be Smith's best chance to win a QB competition sloping in Mark Sanchez's favor.

Hapless defense

The Jets' starting defense made Jaguars quarterback Blaine Gabbert — statistically speaking one of the worst quarterbacks in the league in 2012 — look like a Pro Bowl quarterback last weekend. Ryan lit into his defense afterward and sounded optimistic this week that not only would his unit turn around, but would be a Top 5 defense in the

league this season. "You put that decal on the side of your helmet, it says 'New York Jets,' you have to be special," Ryan said.

Offensive line shuffle The Jets signed center Scott Wedige on Aug. 21, bringing in a player to challenge for depth behind Nick Mangold and perhaps spelling the end of Caleb Schlauderaff's tenure with the team. The offensive line has looked relatively good, with Stephen Peterman performing well at left guard the past two games and even getting reps at center. Watch for Vlad Ducasse to step up into a larger role against the Giants, as he tries to solidify his

KRISTIAN Dyer

spot on the roster.





Giants linemen take center stage

NFL. Big Blue is missing two key offensive lineman heading into the regular season.

The Giants head into Saturday night's matchup against their MetLife Stadium co-tenants with almost as many question marks as the usually dysfunctional Jets.

We look at three things to watch for in the game (Aug. 24, 7 p.m., NBC):

The third preseason game is customarily known as the "dress rehearsal" since it's the one game where starters and regulars see extended action. With injuries to David Diehl and David Baas, Big Blue will likely trot out a rookie Justin Pugh at right tackle and lightly used young play-



ers Jim Cordle, James Brewer and Brandon Mosley. The test will be for the youngsters to catch up to speed and protect Eli Manning their franchise player.

Meet at the QB Mark Sanchez, the Jets' maligned quarterback, hasn't been awful this preseason but he hasn't been stellar either. Meanwhile, Geno Smith is a rookie who has been dealing with a sprained ankle and some uneven play in practices. We don't know who will start yet, but whoever gets the nod should make the Giants' starting pass rush salivate. The problem for Big Blue, however, is that its pass rush has lacked bite this preseason. There's only been one sack registered by a Giants defensive starter. If playing against a rookie or the same old Sanchez doesn't ignite

the Giants' pass rush, nothing will.

Rueben's recipe?

Second-year receiver Rueben Randle stands to gain the most out of Victor Cruz likely sitting out the remainder of the preseason with a heel injury. His stellar training camp has certainly given the coaching staff some confidence things will go on smoothly. But can Randle transfer his minicamp and training camp success into a solid performance in an actual game? And if not Randle, can the speedy, yet banged-up Louis Murphy actually get on the field to push Randle? Jerrel Jernigan and Kevin Hardy are also pushing for playing time, so one of them could step up, take Cruz's spot and give starting wideout Hakeem Nicks some relief on the other side.

TONY WILLIAMS A Big Diehl

Diehl out six weeks with thumb injury

Giants lineman David Diehl and head coach Tom Coughlin both seemed insulted Tuesday when asked about the practice availability of Diehl when he walked out with a heavily bandaged right thumb.

One day later, it appears that "nuisance thing," in the words of Coughlin, will cause Diehl to miss up to six weeks after surgery.

"We'll be fine," lineman Kevin Boothe said. "Obviously, Dave's injury is a tough one. But if anybody could've played through it, Dave could." TONY WILLIAMS



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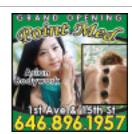


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